

Elliot w. Eisner is the Lee Jacks Professor of Education and Professor of Art at Stanford University. Professor Eisner was trained as a painter at the School of the Art Institute of Chicago and studied design and art education at the Institute of Design at the Illinois Institute of Technology. He received his Ph.D. from the University of Chicago.

Professor Eisner's contributions to education are many. He works in three fields: art education, curriculum studies, and qualitative research methods. He has been especially interested in advancing the role of the arts in American education and in using the arts as models for improving educational practice in other fields. He is the author or editor of sixteen books addressing these topics, among them *Educating Artistic Vision*, *The Educational Imagination*, *The Enlightened Eye*, *Cognition and Curriculum*, and *The Kind of Schools We Need*, and most recently *The Arts and the Creation of Mind*. He has lectured on education throughout the world.

Professor Eisner has received many prestigious awards for his work, among them a John Simon Guggenheim Fellowship, a Senior Fulbright Fellowship, the Jose Vasconcelos Award from the World Cultural Council, the Harold McGraw Prize in Education, the Brock International Prize in Education, and most recently the prestigious Grawemeyer Award for 2005 for his book *The Arts and the Creation of Mind*.

He is a fellow of the Institute of Education of the University of London, the Royal Society of Art in the United Kingdom, the Royal Norwegian Society of Arts and Sciences, and in the United States, the National Academy of Education.

Professor Eisner was the President of the National Art Education Association, the International Society for Education Through Art, the American Educational Research Association, and the John Dewey Society.